

ROBYN RAE STYPE

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614.937.3732

robyn.stype@gmail.com

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	ress Size: 2 Hair: Blonde Eyes: B	lue Vocal Range: Mezzo-Soprano/Alto/Belter	
THEATRE		-1 6.1 1-1	
A Midsummer Night's Dream	Hermia	Edge of the Wood Theatre Dir. John Chambers, Stacey Lind	
Jane Eyre: A Memory, a Fever, a Dream	Jane Eyre, Readers	Available Light Theatre Dir. Acacia Duncan	
Bloody Bloody Andrew Jackson	Ensemble, Featured Soloist	Available Light Theatre Dir. Matthew Slaybaugh	
King Lear	Regan U/S	New Players Theatre Dir. Kal Poole	
God of Carnage	Veronica	Kenyon College Dir. Doug Healy	
The Baltimore Waltz	Anna	Kenyon College Dramatic Club Dir. Sophie Blumberg	
Spunk	Singer, Narrator	Kenyon College Dramatic Club Dir. Jonathan Tazewell	
Never Swim Alone	Referee	Gambier Repertory Theatre Dir. Sam Barickman, Madeline Jobrack	
12 th Act	Various Characters	La MaMa ETC Dir. Michael Cross Burke	
The Memory of Water	Vi	Kenyon College Dramatic Club Dir. Will Dagger	
FILM			
The Love Chemist	Lead	Chicago 48 Hour Film Project Dir. Alan Daniels	
WEB			
Windy City Hostel	Series Regular	Web Series Dir. Alan Daniels	
TRAINING			
BA in Drama, Kenyon College	Ben Viccellio (Acting), Robin Gordon (Ensemble Work), Anne Diehl (Acting), Carolyn Redman (Singing)		
Acting Studio Chicago	Chris Agos (Acting for Camera), Kurt Naebig (Monologue)		
New Players Theater, Columbus O	H David Tull (Verse Acting, Voice,	David Tull (Verse Acting, Voice, Outdoor Theatre)	
Trinity/La MaMa Program, NYC	Polina Klimovitskaya (Acting), Grace Kiley (Acting), Gian Murray Giano – SITI Company (Suzuki Method/Viewpoints)		
Ensemble Studio Theatre, NYC	Janet Zarish (Acting)		
SPECIAL SKILLS			

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Long-distance runner, conversational German, certified bartender, Southern American accent, experience working with children, 90-degree hitchhiker's thumb.